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File temp with Gladiolus Cat

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and

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The Wonder Gladiolus

Howdy Folks :-

Our 1952 gladalogue is a bit reduced in size due to a revised method of describing varieties.

Hope you won't mind the brief descriptions of the standard sorts but frankly, they are so well known, it's really not required. Our collection of newer novelties has increased in number to an almost bursting point.

We shall continue in our endeavors to bring to you the finest of the new and best of the old. If there are varieties you don't see and which you feel have merit, please tell us. It's impossible to grow every variety but we do make a real try to list the top ones.

Join a Gladiolus Society

By all means join a gladiolus society to get the utmost enjoyment from your glads. We shall be glad to tell you which one is nearest you, if you will write us. Remember these organizations are for your benefit and not only will you have a chance to show your blooms, but you will also meet a lot of grand people.

Appreciation

You have been most kind to us the past year and every year for that matter. We do appreciate your orders and thank you ever so much for them. Fortunate indeed we are to number so many fine folks as you as our friends.

It has been our endeavor to bring to you the best in bulbs and varieties. The many letters received indicate that you like them. We shall continue to do everything possible to merit your continued confidence.

New Varieties

This year as usual, you will find some fine new varieties listed in the following pages. We are confident that each one is a potential winner and well worthy of introduction.

Our policy is to list as few varieties as possible, not as many as we can. Each one has passed rigorous tests as a seedling and has emerged with flying colors. They warrant your serious consideration.

Miniatures

The smaller flowered varieties are getting popular with amateurs and florists alike. We offer you a carefully chosen group. Try a few ruffled miniatures to add enjoyment to your garden.

Start A Friend Growing Glads

If everyone started just one new person growing glads each year, the results in a few years would be astonishing. How about selecting someone in your neighbourhood that looks like a real gardener and giving him a small collection of bulbs that you feel you can spare.

When you have done this, send us his name with your order and we will send you a bulb or two of a newer variety. You will do him a good turn and add to your personal satisfaction.

Glad gardening in 1952.

Cover Picture

Champions All!

The smiling couple on our cover is Mr. and Mrs. Earl Randall of Fredericton, New Brunswick. You can't blame them for feeling happy because Earl is holding the Grand Champion spike of **Personality** and his good wife **Firebrand**, the reserve Grand Champion spike. This same spike of **Firebrand** was awarded the second day championship.

In addition Earl's spike of **Wayfarer** was awarded best spike of recent introduction and his basket of **Carnival**, staggering spikes with 7 or more blooms open, was best basket in show.

Introductions for 1952

Originated by Prof. E. F. Palmer

GATINEAU (C1. 422) (Seedling 43094) (Picardy X Orange Gold)

Gold Medal Award Gladiolus Growers test gardens scoring 88 in 1949 and 87 in 1950
Gatineau is a lively orange salmon color with a light yellow throat. It forms strong, straight spikes on 5 ft. plants. Opens 7-8 usually well-placed and firmly attached florets 4½"-5" in size with as many as 8 buds in color. It is an early and vigorous grower blooming in 80 days. Good propagator and makes healthy bulbs that keep extremely well and growth from bulblets is uniform and vigorous. You will like **Gatineau** for its ability to produce big husky spikes even under adverse conditions and as an early cut flower, it is in a class by itself. Please note that this variety as well as **Pennant** were awarded medals in the Trial Grounds of which there are five in all from Fredericton, New Brunswick on the east to British Columbia on the west.

PENNANT (C1. 440) (Seedling 41054) (Greta Garbo X Eliz. the Queen)

Gold Medal Award Gladiolus Growers test garden scoring 90.8 in 1949 and 92 in 1950
Pennant is a light soft pink absolutely unmarked and unflecked, a cool compelling color especially attractive under artificial light and perfectly combining with almost any other color, thus enhancing its value. The plants are strong and stiff and always straight. Florets are 5" across, wide open and slightly waved and 10 or more open at once, out of a total of 20 buds with almost the rest in color. It is one of those rare varieties where just about 100% of the spikes are suitable for cut flower purposes or for exhibition use as the spikes are like "peas in a pod" in uniformity. **Pennant** strongly resembles Evangeline, its full sister seedling, but is very regular in placement. Propagation is good and bulblet germination excellent, 90-95 days to bloom.

SPRITE (C1. 322) (Seedling 43294) (Derived from Vassar, Diane and Orange Gold)

Scored 83 in the Gladiolus Growers Test Garden in 1950
Sprite is a bright yellow orange, deeply ruffled and of heavy texture. It is the first in an intermediate type of gladiolus on which Prof. E. Frank Palmer has been working for some years which stresses beauty in color and form and in a size which suits most decorations. The distinctive florets are about 4" in diameter, wide open, regularly placed on straight spikes of medium height. 7-8 florets open out of a total of 17 buds, extremely well attached. **Sprite** has already attracted Toronto florists to it as a unique and useful decorative variety in medium size. Makes fine bulbs that clean easily and lots of bulblets that grow well. 85-90 days to bloom.

Originated by Thos. Armstrong, Vineland Station, Ont.

ALBESCA (C1 300) (Seedling 43003) (Rosewings x Picardy) X (Eliz. the Queen)

Silver Medal Award G.G. C. Trial Grounds
Pure sparkling white without markings, beautifully ruffled, and with a hint of palest green in the throat. Makes nice spikes up to 56" tall with 22" flower heads of 18-20 buds. Seven well-placed and firmly attached 4" or better florets open at a time with 6 more showing color. All buds open well in water to the very top and it also opens well when cut in tight bud. Excellent propagator, bulblets grow thriftily and the bulbs are disease resistant and keep well. **Albesca** is not a huge elephant type but has charm and distinction that cannot be measured by size. It should be a prizewinner in its section and will be sought after by discerning florists whose customers demand quality. It is a splendid basket glad where its gracefulness, another quality difficult to measure, fills the eye of the beholder. Its immaculately chaste color, delicate ruffling and finely fashioned formation, makes **Albesca** a thing of beauty and a joy forever. **Albesca** is a fitting companion for Mr. Armstrong's earlier introduction **Andrena**, both being selected primarily for beauty as expressed in color and form. Grand Champion basket Niagara Peninsula Gladiolus Show 1951.

Originated by L. G. Klein

HEIRLOOM (CL 566) (75-80 days)

How can words describe the beauty and magnificence of this glad? **Heirloom** is a breathtaking Rose Orchid or Orchid Lavender color, crystal clear, with absolutely no flecking. If **Heirloom** had nothing else, its color alone would make it an outstanding introduction. But **Heirloom** comes close to being the perfect glad. It produces magnificent spikes from all size bulbs; even small bulbs and bulblets produce spikes of 14-19 buds, while medium and large bulbs produce 5 foot tall spikes of 23 to 25 buds. **Heirloom** has tremendous vigor, perfect placement and attachment and is beautifully but not heavily ruffled. It has wonderful texture and will open 10 with practically all the rest of the florets in color. It can be cut in tight bud and will open right to the tip indoors without fading.

Bulblet production and germination growth are excellent. 75 days to bloom. Color and size classification 566.

Single bulb—any size	\$ 10.00
Unit No. 1— 5 bulbs & 10 bblts.	50.00
Unit No. 2—10 bulbs & 50 bblts.	100.00
Unit No. 3—25 bulbs & 250 bblts.	250.00
Unit No. 4—50 bulbs & 600 bblts.	500.00

SPECIAL OFFER—\$25.00 in bulbs to any grower winning grand championship with a Heirloom in any Gladiolus Society Show if grown from our bulbs.

SHOW RECORD

Never before in the history of gladiolus culture has any variety established such an enviable **unbeaten** show record.

Just listen to this and see if you do not agree that perhaps never again will a glad come close to duplicating this performance. The stock is still very small, and we really mean just that, so to exhibit spikes meant cutting **every one**, not just selected ones, and spikes were taken to **every show possible**, not just the ones where competition was easy.

Nevertheless, Heirloom won "Best Seedling" award in every show!

Imagine any glad good enough to do this against the best from everywhere else. Here are the details.

1950 RECORD

BEST SEEDLING—Empire State Show, Rochester, N.Y.

MOST BEAUTIFUL SPIKE—Empire State Show, Rochester, N.Y.

BEST SEEDLING—N.A.G.C. Show, Binghamton, N.Y.

AMERICAN HOME ACHIEVEMENT MEDAL—N.A.G.C. Show, Binghamton, N.Y.

N.A.G.C. MEDAL, **BEST SEEDLING OF YEAR**—E.S.G.S.

1951 RECORD

BEST SEEDLING—Empire State Seedling Show.

AWARD OF MERIT—Empire State Seedling Show.

BEST SEEDLING—Genesee Valley Show, Rochester, N.Y.

BEST GLAD IN SHOW—Genesee Valley Show, Rochester, N.Y.

MOST BEAUTIFUL GLAD IN SHOW—Genesee Valley Show, Rochester, N.Y.

CHAMPION, PRE-INTRODUCTORY CLASS—Genesee Valley Show, Rochester, N.Y.

BEST SEEDLING—Keystone State Show, Lebanon, Pa.

GRAND CHAMPION—Keystone State Show, Lebanon, Pa.

BEST SEEDLING—Canadian Glad Show, Oakville, Ont., Canada.

AWARD OF MERIT—Canadian Glad Society.

R.H.S. OF VICTORIA (Australia) MEDAL—Can. Glad Show, Oakville, Ont., Canada.

BEST SEEDLING—Eastern International, Binghamton, N.Y.

AGAIN CHOSEN **BEST SEEDLING OF YEAR** SCORING 89.6.

Originated by L. G. Klein

MARY ANNE (Cl. 201) (65-70 days)

This delightful little glad has not won many blue ribbons, but it has won the hearts of all who have seen it.

It is a 200 size glad with florets about $3\frac{3}{4}$ " wide. It is beautifully ruffled and compactly placed on a stiff stem. In color, it is creamy white with rose-pink bordered petals—a color combination which florists will love, particularly for corsage making as one spike makes a perfectly balanced corsage with very little work.

Hybridizers who are interested in producing miniatures will find this little glad a wonderful parent.

"Mary Anne" grows about $2\frac{1}{2}$ ' to 3' tall and carries about 13 to 15 buds under average culture. It will open 5-6 with rest in color, and will open up perfectly after cutting. Bulblet production and germination are good. Stock is very limited.

Bulbs any size—**\$3.00 each—10 for \$24.00**

Grower unit—**25 bulbs and 200 bulblets for \$49.75**

Originated by G. H. (Herb) Ficht, Brampton, Ontario

DISPLAY (Cl. 520) (Red Lory X Beacon) (80-85 days)

The originator of Trail's End and Esquire is maintaining his high standard of introductions in this 1952 offering. There are so many nice things to be said about it, it's hard to know where to start.

Color probably is most important and it's a soft, smooth, pure orange apricot, deepening at petal edges, with no foreign color to mar its beauty and no flecks. Perfect floret placement with 9 open, $5\frac{1}{2}$ " in diameter and in so very tight to the stem. Plants are green and thrifty, spikes straight, 60" in height and 28-30" flower heads. These are real spikes to cut for exhibition or florists' use. Look at the 3 spike picture shown and you'll see that they are almost identical.

Produces lots of bulblets that germinate almost 100%. Makes high crowned shiny bulbs that keep exceptionally well. Don't see how you can miss on this one.

Bulbs any size—**\$3.00 each—10 for \$24.00**

Grower unit—**25 bulbs and 200 bulblets for \$49.75**

A unit will get you off to a grand start on this fine glad at a very low price.

From James Taylor, O.A.C., Guelph

ROYAL SCOT (Cl. 470) (Seedling 44275) (King Lear X Eliz. the Queen)

Silver Medal award in Gladiolus Growers Trial Grounds 1950

Royal Scot is a beautiful rose purple that has to be seen to be appreciated. Its color has lots of life to it and unlike most other purples improves as it opens and is more, not less, attractive under artificial light.

In addition to being a much wanted color, it is a most dependable grower as all the spikes are even in the row and cut out quickly. In overall height it is 53"-55" with 25" flower heads. Total buds 19-20 with 7-8 florets open in a **double** row with a similar number in color and tapered gracefully, not ending abruptly.

Attachment is extra good, placement perfect and the wide open florets are slightly ruffled and 5" in diameter. Aptly named **Royal Scot**, should establish itself as the king of the purples for both exhibition and cut flower purposes.

Best of all it is a fine propagator and makes big, high crowned, easily cleaned and good keeping bulbs. Bulblets are produced profusely and grow almost 100%. If this glad has any discernible faults they haven't shown up yet. Early midseason.

From Leonard W. Butt

GREMLIN (Cl. 250) (Seedling 44971) (Crinklette X T. A. Wilson)

Gremlin is a ruffled miniature in a very unusual and interesting color. The outside of the petals are light rosy red with a stippled throat banded yellow.

Florets are of heavy substance, quite but not deeply ruffled and a little less than 3" in diameter. Plants 36"-38" in total height, flower heads 16"-17" and 16 total buds of which 5-6 open at once with 4-5 in color.

Besides being another in our series of ruffled miniatures, **Gremlin** has semi-upright florets making it a fascinating glad for all kinds of arrangements. Just out of this world for table centres and small containers. Early midseason.

PIROUETTE (C1. 232) (Seedling 44771) (Crinklette X Fluffy Ruffles)

Silver medal award Gladiolus Growers Trial Grounds 1950

Pirouette is a grand ruffled miniature in a new and exciting color, being a deep salmon with a stippled throat.

It has long flower heads 16-18 buds and 5-6, $3\frac{1}{4}$ " florets open at once, well placed and firmly attached. Non-hooded florets that look right at you, add to the attractiveness of this variety. Early midseason.

REDSKIN (C1. 436) (Seedling 40273) (Red Charm X J. S. Bach)

Bright scarlet a self-color, perhaps a bit deeper in the throat.

This big husky glad is both extremely vigorous and very, very early. It has for years been one of our first varieties to bloom. Add to this extreme florescence, 8-9 open, 6-7 in full color and you have a variety that is most valuable to the florists and amateur alike.

In height it averages 50"-55", 27" flower heads, 19-20 buds and 5" florets. Placement double and nicely tapered, well balanced spikes. Its one fault is in attachment which is not of the best but still quite good. When cut in tight bud it is a good shipper and it opens easily and well in water.

Prices of 1952 Introductions

Albesca	}	Bulbs, any size, \$3.00 each or 10 bulbs of any one variety for \$24.00
Gatineau		
Pennant		
Sprite		
Royal Scot		
Redskin		

Growers units of the above:—

25 bulbs and 200 bulblets of one variety for \$49.75

75 bulbs and 600 bulblets of one variety for 134.75

Gremlin and Pirouette—Bulbs, any size, \$5.00 each or 10 for \$40.00

Growers units:—

15 bulbs and 120 bulblets of one variety for \$49.75

45 bulbs and 360 bulblets of one variety for 134.75

Miniature Varieties

By creating a special section for the smaller flowered varieties you will be able to pick out the ones you want with less difficulty.

May we emphasize that we are in no way the biggest growers of miniatures. In fact our collection is a very restricted one, centering largely around our own originations.

It is with pardonable pride that we point to this new race of ruffled miniatures. The present popularity of the small ones can in no small way be attributed to ruffled types.

We have tried to select from the non-ruffled ones, those which have beauty because it is something that just can't be measured by size or lack of it. A lot of small flowered ones currently popular are "rediscovered" old varieties that were current during the late twenties and early thirties.

You will likely be interested in knowing how the ruffled miniatures were created. These stem from the miniature variety Crinklette, which has two outstanding qualities, heavy textured florets, that won't wilt even on hot days, and intense ruffling. Crinklette has been crossed with numerous small flowered plain petalled varieties, but the resultant number of satisfactory type seedlings has been extremely small.

It has meant a lot of work, sorting over the many thousands of seedlings in search of a few that displayed the characteristics for which we were looking.

Slowly we progressed to the point where we had selections of ruffled seedlings which we could cross. Seed from these crosses have produced in the last few years seedlings that have retained the ruffling, small, yes even smaller floret size and a wider range of colors. New exciting varieties are on their way.

It has been our aim to produce a race of glads that would be miniature in size and similar in form to the large flowered ones, not hooded or widely spaced on the stem. One group of seedlings has given us remarkable results. One selection, a pure yellow, has 23 buds and opens 10-3" ruffled florets in perfect double placement.

It shall be our desire to continue to produce for you more and better ruffled miniatures. In the meantime we commend to your attention the following small flowered varieties.

Atom (Hedgecock) (366) (VE)—One of the most distinct plain petalled ones. Fine dark scarlet with distinct picotee edge. Spikes are slender, wiry and well balanced. Florets semi hooded, 5 to 6 open. 10—1.25

Bo-Peep (Butt) (240) (E) — Buff pink, blending to creamy pink in throat, a beautiful color. Loved by everyone and in great demand by discerning florists. There has been a decided swing on the part of top florists to make up dainty bowls and baskets using smaller type flowers and Bo-Peep lends itself particularly well to this type of work. On the exhibition table this is a great favorite because the wide open, ruffled florets are well placed on balanced spikes and 7-8 open at once. Likely a sell out this year due to its new low price. 10—2.00

Crinklette (Butt) (224) (E) — The granddaddy of the ruffled miniatures. Quite a nice dark orange pink. Florets very ruffled, heavy textured and 6-7 open. Plants of medium height and large bulbs produce several spikes. Great show glad and a good place to start if you want to do some hybridizing. Florist's favorite. 10— .75

Dresden (Butt) (210) (E) — Most beautiful medium yellow, few faint reddish throat lines. The dainty florets are very ruffled, of great substance and 7-8 open at once on slender, wiry spikes. A variety of great promise as it brings a new color to this field while preserving the small size. Great variety for breeding work. 1951 introduction that fully merits its Gold Medal from two years in the Trial Grounds. 1—3.00

Figurine (Butt) (316) (EM)—While technically a bit oversize for a miniature rating Figurine gives the impression of smallness. Of all the ruffled miniatures so far introduced, this has the best type spike. It is a typical large flowered exhibition variety in miniature. Florets wide open, double rowed and 8 open, perfectly balanced spikes. Its attractive autumn tones of apricot and brown are most appealing. 1—3.00

Gremlin (Butt) (250) (EM) — 1952 Introduction, see description under New Introductions.

Lavender & Gold (Baerman) (366) (E)—Light lavender pink with yellow throat, a remarkably beautiful glad. A bit oversize but a typical miniature type. Willowy slender spikes with 7-8 florets open, widely spaced. 10— .75

Marionette (Butt) (213) (EM)—An exotic color, being a red flushed yellow with a darker throat. This ruffled miniature strikes a new note in beauty and style. Compact spikes with 6-7 open florets, exceptionally well placed. 1—1.00

Peter Pan (Butt) (224) (EM)—Deep orange pink. The most ruffled of the miniatures. Ideal type spikes of good height and with great balance. Fine exhibition variety and great commercial. 1—1.50

Pinnocchio (Evans) (390) (E)—Pot-pourri of colors, green, yellow, pink, orange and red. Ruffled florets of heavy substance, 5-6 open. A real novelty. 10—1.00

Pirouette (Butt) (232) (EM)—1952 Introduction, see description under New Introductions.

Statuette (Butt) (212) (EM)—Make way for the champion. In 1951 this ruffled miniature outdid itself and has been selected by some growers as the number 1 glad of the year. In color it's a fine clear yellow with reddish throat feathers and when you have 8 or more of these dainty butterfly blooms open it's a sight indeed. Wiry straight spikes and a good bloomer from all size bulbs and bulblets. 1—1.50

Twinkles (Butt) (232) (E) The most startling of the ruffled miniatures. Bittersweet orange with a golden throat feathered scarlet. The florets are dainty, extremely ruffled and well placed, 6-7 open. Has stolen into everyone's heart. 1— .50

Wedgwood (Fischer) (366) (EM)—Wonderful color, lavender with a creamy yellow throat. Little oversize but rightly belongs in this group. Heavily ruffled florets, 5-6 open on spikes of average height. 10—1.50

Description of Varieties

As most of the standard varieties are quite well known, it seems redundant to give full descriptions of them. These tried and true varieties are the backbone of everyone's gladiolus garden and can be relied on to produce good blooms year in and year out.

The newer novelties which are vying with them for a place in the sun, however, need accurate descriptions to enable you to select the ones you want to grow. For this reason, only varieties priced at 10 for \$2.00 up are being described in detail.

Following the novelties, you will find the standard varieties briefly described as to classification which will give you both size and color class; season which is so important to Western and Northern Canadian growers; and color description.

If you are just starting to build up your glad garden, you would be well advised to get a solid collection of the standard low-priced varieties first and a few novelties that appeal to you. For those with established collections, it may be possible for you to sell locally your older bulbs and replace with fresh vigorous stock.

Novelties will add spice to your garden and we urge you to consider our special offers.

Except where noted all prices shown are for large bulbs. Other sizes and bulblets are available at prices shown in the schedule immediately following the descriptions.

Description of Novelties

Albion (Palmer) (400) (LM) — This fine late white, introduced last year, has been widely acclaimed. Makes tall, straight spikes, 7-8 open. **1—2.00**

Andrena (Armstrong) (460) (M) — Phlox pink, golden throat, a refined attractive color. Heavily ruffled, 7-8 open. A bride's bouquet of this at the 1951 Niagara Gladiolus show was a knock-out. **1—2.00**

Aristocrat (Salman) (590) (M) — Immense wine red with a purplish cast, opens 7-8 large florets, well placed and attached. Most promising. **1—1.00**

Ataturk (Holland) (354) (M) — The blackest glad grown. Makes fine tall spikes, 7-8 open. Much admired and in demand. **1— .50**

August Moon (Rich) (510) (M) — Pure light unmarked yellow. Florets large, frilled and well attached, 6 open. A prizewinner. **1—1.00**

Benares (K & M) (442) (M) — Carmine feathered pink. Highly regarded for exhibition and commercial use. 7-8 open. **1— .40**

Benj. Britten (K & M) (366) (EM) — Splendid m a g e n t a mauve. Quite a good color, 7-8 open, well placed and attached. Almost every spike good. A splendid buy at **10—2.00**

Betty Duncan (Benedict) (422) (M) — Golden throated orange. Frilled florets, 6-7 open on slender wiry spikes. Looks like a comer. **10—2.00**

Birch Red (Rich) (552) (LM) — Silky dark red that shines like a new hardtop convertible, 7-8 large florets open, well placed and attached. Tall spikes. **10—2.00**

Black Cherry (Rich) (554) (M) — Ever bite into one of those luscious Bing cherries? That's the color of this glad and just as mouth watering. Frilled florets, 7-8 open, well placed and attached. Outstanding. **1—1.00**

Black Phantom (Cave) (454) (M) — Tall strong black red that opens 8-9 florets at once. A very promising newer variety at a buyable price. **10—2.00**

Blue Boy (Butt) (476) (M) — So many of our violets have a rather objectionable reddish cast but this is noticeably absent in this variety. 7-8 open, straight spikes of average height. Note new low price. **10—2.00**

Blue Domino (K & M) (476) (EM) — A new blue to our gladalogue. The firm which has given us our best violets has made another real contribution. Tall spikes, 7-8 open. Looks like a fine addition. Stock in small supply. **10—2.00**

Blue Horizon (Billiad) (376) (M) — Tall willowy spikes of a medium blue with little red infusion. 6-7 open. Very healthy. **1— .50**

Boccherini (K & M) (423) (M) — Metallic scarlet orange, cream throat mark. Very clean color. Large blooms and big spikes, 7-8 well placed florets open. Worthwhile. **1—1.00**

Boldface (Evans) (533) (M)—Deep salmon red, deeper throat blotch, edged white. 5-6 very large florets open. Looks like a potential winner.
1— .35

Bonnie Brae (Barrett) (440) (M)—Light pink. Highly recommended by Sydney Mode as a first-rate exhibition and commercial variety. 7-8 florets open.
1—1.00

Bonnie Lass (Rich) (466) (M)—Orchid lavender, white blotch diffused into lavender. Frilled florets, 8 open, tall slender stems.
1—2.00

Brier (Palmer) (462) (M)—Lively rose lavender, small creamy throat mark. A very clean refined color. 1951 introduction that has been making a name for itself. Spikes of moderate height, well balanced, 20 buds, 8 well placed, butterfly type florets open. Extra good.
1—2.00

Brilliant (Rowse) (450) (EM)—An iridescent medium scarlet. Big husky spikes. 7-8 open, well placed and attached, all combine to make this a fine glad.
1— .50

Brittania (Rowse) (450) (EM)—Tall growing red, deeper throat. A good one from down under. 6-7 open.
1— .50

Bronze King (Rich) (580) (LM)—Smooth bronze smoky, with a brilliant orange blotch. 7 florets open on 5' plants. A real giant. Fine exhibition variety and also in modest demand as a commercial. (Sorry, no large.) Medium bulbs at
1— .40

Burn's Success (Burns) (477) (M)—Light blue, deeper throat, bordered cream. 8 florets open on long flower heads. Popular in Australia where it was originated.
1— .75

Cameo (Paul) (449) (M)—Sunproof, unflecked light pink that is making a name for itself. 7-8 florets open, well placed and arranged on always straight spikes. Never wilts even on hottest days.
1— .50

Cathay (Palmer) (421) (M)—Dark golden yellow. Heavy textured, frilled florets, 5-6 open at once. Plants of moderate height and always straight. Note new low price.
10—2.00

Charlotte Russe (Barrett) (506) (EM)—Creamy white, purplish throat feathers. Tall plants and long flower heads. Ruffled florets, 7-8 open.
1— .40

Choctaw (Wilson) (490) (M)—Light chocolate with orange red blotch. Most attractive color combination. Opens 8-10 florets on strong straight spikes. Really different.
1— .50

Chunking (Wilson) (523) (E)—Very large orange with broad cream stripes down petals and a yellow lip on which are hairlines of red. 7-8 open well placed and attached. Most unusual.
10—2.00

Circe (K & M) (423) (EM)—Russet orange, deeper feathered blotch edged yellow. Very long flower heads and over 20 buds with 7-8 open, well placed and attached. Now down to a buyable price at (See special offers)
1— .75

Colonial Dame (Barrett) (467) (M)—Odd color, being a bluish mauve with a deeper throat. Tall grower. Florets nicely arranged, ruffled and tightly attached. A "different" color.
10—2.50

Cordova (Palmer) (432) (VE)—Here is a really fine glad. First, its color—clear rose salmon, absolutely unflecked. Secondly, its one of the earliest to bloom. Thirdly, the spikes are tall, straight and canelike. Fourthly, it opens 6-7 or more well placed florets. A top glad for all purposes and now down to a new low price.
1— .50

Coronet (Palmer) (366) (M)—Cool, unflecked lavender, a beautiful color. Here is a new race of glads, intermediate in size, similar to Wedgwood. Ideal for dainty bowls and baskets. Exquisite for corsages and bouquets. Well balanced flower heads with 6-8 florets open in perfect arrangement. Frilled and needlepointed.
1— .50

Cotillion (Butt) (542) (M)—Deep pink, creamy yellow throat. Not an unusual color but a useful one for both florists and exhibition use. Spikes are simply huge and it easily opens 8-10 florets in perfect double arrangement. Makes wonderful bulbs that keep well and lots of bulblets that germinate well. A great exhibition glad. Grand Champion spike at Oshawa in 1951. A tough one to beat anytime so make sure you have some in your garden.
10—2.00

Cream Delight (Burns) (406) (M)—Deep cream with nicely frilled florets. 5-6 open florets on an 18 bud spike. A good new one from Australia.
10—2.00

Crimson Queen (Rowse) (542)

(M) — Rich dark crimson with blackish fleckings. A really beautiful color. 7-8 open in perfect placement. Good exhibition variety. 1— .35

Cymbeline (Palmer) (460) (EM) —

Clean light rose-salmon, blotched cream. Florets are waved, ruffled and flat open. Plant habits are good, tall, robust and with straight spikes, carrying 18-20 buds, 8 open regularly placed. This glad was introduced last year to our overseas customers and did so well here in 1951 that it is being offered to our customers here. It is a quality glad all the way through. Awarded Silver Medal in Glad Growers Council trial grounds 1950. 1—2.00

Desert Dusk (Rich) (586) (L) — An

eye catching smoky that attracts everyone with its pleasing color, its huge expanse of bloom and fine overall habits. Smoky slate salmon, with a blue overcast and an orange red blotch. Strong straight spikes, 8 open, 22 buds, 30" flower heads. A real prize-winner. 1—2.00

Eclipse (Burns) (550) (EM) — A very

very attractive light scarlet, 7-8 big florets open on tall straight spikes. A promising novelty. 1—1.00

Elan (De Bruyn) (530) (M) — Soft sil-

very salmon pink. Large florets, 7-8 open, perfect placement and attachment. Tall, straight spikes. Deep green foliage. Obtained First Class Certificate, the highest possible award, in 1951. A fine novelty at a low price. 1— .50

Esquire (Ficht) (536) (M) — Tall scar-

let unmarked and unflecked. Tall strong, straight spikes, 7-8 open, well placed and attached. 1951 was a good year for Esquire as it started winning its share of prizes at the shows. Grand commercial too as it is such an easy grower and produces uniformly good spikes that cut out easily. 10—2.00

Evangeline (Palmer) (560) (M) —

Palmer peerless pastel pink at practically painless prices. Here is the glad everyone will be growing in big quantities, so don't wait any longer to fill your garden with Evangeline.

So well known that to describe it again seems unnecessary. Its a grand color, light rose pink with a hint of lavender and with no marring flecks. The color sells it on sight.

The spikes are uniformly immense. Straight and strong. Foliage is green and plentiful. Of the better than 20 florets 8-10 will be open at once. As an exhibition variety it is hard to beat.

From a commercial viewpoint its potentiality is tremendous. Seems to grow perfectly in Florida. Even the few spikes with misplaced florets are acceptable to the florists. At its new low price, you are getting real value. 1— .40

Folklore (Butt) (466) (EM) — Deep

orchid pink with creamy throat. In addition to its fine color, Folklore has excellent plant habits. Spikes are straight and strong, florets well placed and attached, 8-9 open. Its a great exhibition variety and has real florists' possibilities. 1— .50

Frans Hals (Holland) (485) (M) —

Deep glowing red with purplish orange stripes and flames and a small creamy yellow blotch. A very unusual glad. Tall spikes, -9 open and lots in color. A fine novelty. 1— .50

Friendship (Fischer) (440) (E) — One

of the earliest varieties we grow and a super florists' variety. Its light unflecked pink color is most attractive. Spikes are of moderate height, always straight and 6-7 florets open at once. 10—2.00

Garden Gold (Rich) (512) (LM) —

Gorgeous deep yellow. Simply huge plants and spikes. Florets of immense size, 7" the rule rather than the exception, 6 open on 32" flower heads. This variety brings great vigour and size to a relatively weak class. 1—1.00

Garnet Glow (Rich) (454) (EM) —

Clean, garnet red self with no markings. The ruffled florets are well attached and placed and 8 open with 6 in color. Fine healthy grower. Recommended. 1—2.00

Gene (Farrington) (410) (E) — If you

like them ruffled, then you'll want this one. Add to this a fine medium unmarked yellow color, straight spikes with 6-8 well placed and firmly fastened florets and you have a fine glad. Dainty, different, delightful. 10—2.00

General Marshall (K & M) (537)

(E) — Deep scarlet with a creamy blotch. Very large florets, 7-8 open on tall straight spikes. This glad doesn't need any Marshall aid to put it across. 1— .50

Gorgeous Deb (Wilson) (530) (M)

—A ruffled beauty in salmon pink with golden throat. Large florets 8-9 open, well placed and attached. A potential winner. 1—1.00

Golden Beauty (Coates) (512) (M)

—Rich golden yellow. Tall spikes, 6-7 open, well placed and arranged. A fine exhibition and commercial variety. 10—2.00

Golden Ophelia (Jensen) (512) (M) — Deep clear yellow. Large florets, 7-8 open on good size spikes. 1— .35

Grace Darling (Harris) (460) (M) — Appleblossom pink. Strong spikes with 7-8 florets open, well placed and arranged. Can be very good. 1— .50

Hamlet (Larus) (454) (M) — Beautiful dark red frilled florets of good substance, 6 open on splendid straight spikes. 1—1.25

Harold K. (Knight) (536) (M) — Very large deep scarlet. The heavy textured florets are well placed on the giant stems, 5-6 open. 1—1.00

Heart's Desire (Fiedler) (540) (M) — This deeply ruffled light salmon pink with creamy throat is quite a good glad. Opens 6-7 florets, well placed and attached on strong straight stems. 10—2.00

Hiawatha (Beardmore) (536) (M) — Tall light scarlet self, a fine color. Spikes are tall and straight and hold 7-8 lightly frilled florets open. Worthwhile. 1— .40

Hugh Price (Both) (416) (M) — Fine buff yellow. One of the best Australian glads. Makes fine straight spikes. Opens 7-8 florets, frilled, well placed and attached in full double row. Rated A A 92 by one prominent grower. 10—2.50

Ivy (Barrett) (440) (EM) — Difficult color to describe. Pink and cream and yellow in a kaleidoscope of color and with a darker throat mark. Spikes have more stretch than a person just getting out of bed. 7-8 well spaced florets open at once. A variety you will cling to for a long time. 1— .40

Jean Golding (Blackler) (420) (M) — Glowing apricot orange with deep golden throat. An outstanding decorative and show variety. Opens 8 florets in double row, well placed and attached. Highly rated "down under" as one of their top glads. 1— .50

Kalif Van Bagdad (K & M) (378) (EM) — Real pansy violet with white bars on lower petals. A truly fine color. Tall willowy spikes with 7-8 florets open in perfect placement. 1—2.50

Kim (Palmer) (462) (L) — To call this glad a rose purple, really doesn't do it justice. It is a grand color. Spikes are

heavy and straight. Florets double rowed, 8 or more open in precision arrangement. A glad you'll like. 1—1.00

Krishna (K & M) (354) (M) — Very fine black red that is a new-comer to North America. A really black beauty. Tall stretchy spikes. 7-8 open. Further strengthens this class and improves the color. 1—2.50

Lady Wayne (Deam) (530) (M) — Salmon with deeper throat, very clean and clear. Big husky spikes. Opens 7-8 florets, well placed and arranged. Promising exhibition and commercial as it opens well when cut in tight bud. 1— .40

Lavender Beauty (K & M) (460) (M) — Not a rose and not a lavender but about half way between the two, probably best describes this glad. Tall spikes with plenty of handle and lots of head. Never see a crooked one. Opens 8-9 perfectly placed florets with tight attachment. Will be widely grown when stock is available. 1—1.00

Lief Ericson (K & M) (506) (M) — A fine Picardy type cream that's just about the last word in its color. Tall, rangy well-balanced spikes with 7-8 big winged florets open. Good placement and attachment. Has lots of size and nearly all spikes are perfect. Lief Ericson seems destined to top its class at the shows and looks like a grand commercial too. 1—2.50

Libretto (K & M) (476) (EM) — Don't hesitate on this new light blue if you are looking for color. Good plant habits too. Well balanced spikes of good height. Floret arrangement excellent as is attachment, 7-8 open. Should be a splendid variety for seed and pollen purposes. 1—2.50

Lodestar (Palmer) (412) (EM) — This fine medium deep yellow with its frilled petals looks like the best of newer yellows. Uniformly good spikes throughout and also from small sizes. 6-7 open florets, well placed and tightly attached. At its new low price is an attractive buy. 1—1.00

Lustige Witwe (Holland) (370) (EM) — Translated this means Merry Widow and a gay glad it is indeed. The outside of the florets is a deep purple mauve with a huge clean creamy throat. A startling color combination. Nice grower, 6-7 wide open florets on spikes of average height. This is a color novelty that will attract lots of attention. Stock scarce. 1—2.00

Macushla (Paul) (460) (M)—Beautiful Bengal rose with a silver sheen that is most attractive. Tall, well balanced spikes, 7-8 open florets. Good basket glad and one that adds a new color where it is badly needed. Great commercial possibilities. **1—1.00**

Majestic (Rowse) (524) (LM)—Aptly named, Majestic is outstanding for its fine clean clear light orange red color, and for its simply grand spikes. They really are immense but well proportioned. 8-9 very large florets open at once, nicely arranged and fairly well attached. Always a sell out so please order early. **10—2.00**

Mallow (Palmer) (460) (EM) — This 1951 introduction seems destined to be very popular. It has wonderful color—light rose with a cream blotch and no flecking of any kind. Plants are massive and spikes are tall even under unfavorable conditions. Wonderful basket and commercial glad as all the spikes are straight, and cut out easily. It's a pleasure to start cutting a row of **Mallow** as it seems filled with spikes and they are identical. Opens 7 florets, well placed and attached. Put **Mallow** on your list. **1—2.00**

Margaret Jean (Ogilvie) (420) (LM) — An orange Picardy that looks promising. 7-8 florets open on tall straight spikes. Recommended. **1—1.00**

Marshall Montgomery (Salman) (554) (M)—Shining maroon red, a fine color. Wide open florets, slightly ruffled and well placed and attached on sturdy spikes. 7-8 open at once. **10—2.00**

Maureen Gardner (Preyde) (501) (EM)—This isn't such a wonderful color but the huge florets are almost unbelievable. It's white with a diffused violet throat mark. Spikes are immense but well balanced. Non-ruffled florets 6 open, well placed and attached. Could quite easily qualify as the glad with the longest flower head. **1— .30**

Maurrie Trevan (Both) (454) (M) —One of the darkest black reds. Very satisfactory growth from all size bulbs. Long straight flower heads, 7-8 open. **1— .40**

Miraculous (Burns) (560) (LM)—This new rose glad is a giant in size of florets and plant. Typical

"down under" spikes. 8-9 open in double row. Well attached and nicely placed. **1— .75**

Miss Holland (K & M) (440) (EM) — Beautiful venetian pink, a most refined color. Big spikes with lots of head and handle should make this a popular variety. 7-8 florets open at once. **1—5.00**

Mrs. Miniver (De Bruyn) (446) (EM)—Clear attractive lilac lavender with small harmonizing blue blotch. Spikes of average height 6-7 open florets. Looks like a good new color. (Sorry no large bulbs left). **Medium 1—2.00**
Small 1—1.25

Mrs. R. G. Errey (Errey) (554) (M)—The biggest black red of them all. Fine dark color and tremendous spikes. May need staking if you are subject to winds. 7-8 huge florets open. Well proportioned spikes. The odd one comes a bit crooked but it is not serious. **10—2.00**

My Dear (Sisson) (440) (EM) — A fine shellpink. Opens 7-8 frilled florets, well placed and tightly attached. Good exhibition sort but probably its future is as a commercial. Fine easy cutter. **1— .75**

Myrtle Grace (Barrett) (466) (EM) —Rose lavender, an odd shade. Tall spikes, 8-10 open and can be grown to exhibition standards with care. **1— .40**

New York (Salman) (EM) — Very deep rose, an unusual and attractive shade that you'll like a lot. Strong straight spikes, 7-8 open, well placed and attached. Rated at Vallevue A.A. something not one in 50 varieties do. **1— .50**

Northern Lights (Stinson) (500) (EM)—Fine ruffled white with light violet throat feathers. Good exhibition variety as it will open 8 well placed florets on strong, straight spikes. A beauty you will like. **1— .75**

Northern Queen (Preyde) (532) (M)—Salmon rose shading lighter in throat. This glad was voted the most outstanding Dutch glad in 1950 and while our spikes were all grown from No. 5 and No. 6 bulbs, it gave great promise. Very large florets 7-8 open and big strong spikes. Not listed in too many catalogues and our stock is not too plentiful, so please order early. **1— .50**

Noweta Rose (Fischer) (560) (M) —Lavender rose. Very clean and clear. A good exhibition variety that has made good in a big way. 8 or more florets open with lots of buds in color, indicating its opening qualities. Spikes of good height and straight. **1—1.00**

Orchid Belle (Lake) (467) (E) — Fine orchid pink with creamy throat. Florets nicely ruffled and 6-7 open. Spikes of good height and straight. A very valuable glad for out west and in northern areas. Don Gordon of Port Arthur, who received some bulbs of Orchid Belle last year as a prize award stated this was, in his opinion, one of the finest glads for areas where the season is short. **1— .75**

Orchid Lady (Butt) (442) (EM) — Pinkish lavender, cream throat. Produces tall, willowy spikes that are ideal for florists' use and show baskets. **Orchid Lady** is one of our finest commercials as it provides a succession of top quality spikes from early in the season until frost, from various size bulbs. 7-8 medium large florets open. Try ten of these, you'll like it. **10—2.00**

Orchid Marvel (Jack) (566) (EM) — One of our favorites. Deep orchid rose, small cream throat mark. A splendid clean, warm color. Builds great spikes, 7-8 florets open in double arrangement. **1— .35**

Palette (Kooy) (450) (M) —A very interesting color, bright, uniform vermilion red with sharp contrasting clear purple-blue blotch. Splendid, straight slender spikes, 6-7 open, firmly attached and well placed. Awarded Silver Challenge Cup in Holland for the best glad 1951. Sorry no large left, but medium and small available. **Medium 1—1.25**
Small 1— .75

Parade (Klein) (470) (E) —Here is the early purple for which you have been waiting. Blooming at a time when flowers are scarce it is a very valuable addition as we have no others of similar color as early. Opens 8 with 6 in color. A splendid variety for Western and Northern gardens. **1—2.00**

Parthiena (Hitchcock) (566) (M) — A giant, deep violet lavender. Opens 8 or more well placed and fairly well attached florets. **10—2.50**

Pasteline (Kolb) (540) (L) —Beautiful, light pink with a creamy throat. The tallest glad of any we grow and biggest and heaviest spikes imaginable. Big bulbs are regular turnips. Opens 6-7 florets. **1— .40**

Patrol (Palmer) (416) (M) — Light apricot, with yellow throat, unmarked and unflecked. Patrol is always a strong contender for best spike in show as it opens 10-12, double rowed florets in perfect placement and tightly tied to stem. By all means try 5 or 10 bulbs. **10—2.50**

Peerless (Rowse) (440) (M) —Similar to Greta Garbo in style and color. Seems a bit better grower. Opens 7-8 florets. **1— .75**

Peggy Farrell (Barrett) (501) (M) —Creamy white, cherry throat mark. Tall, husky grower, spikes straight and 7-8 open. Great exhibition variety. **1— .40**

Perdita (Grant) (313) (M) — Deep yellow, scarlet throat. Opens 8-10 florets, medium size, well placed and attached. **1— .75**

Persian Rug (Roberts) (486) (M) — Good smoky toned rose red, creamy throat. Big strong spikes with lots of florets open. **1—1.50**

Pink Glory (Burns) (440) (M) — Beautiful pastel, purest light pink; creamy throat. Straight, strong spikes, 7-8 open. **1—1.50**

Polynesie (K & M) (432) (EM) — Lively orange salmon. This Dutch glad is one of the best post war varieties to come out of Holland. Spikes are always straight and tall. Extreme florescence with 10, double rowed, florets open. An easy grower and a leading variety. Be sure you have Polynesie in your '52 garden. **1— .40**

Prairie Sunset (Mode) (532) (M) — We thought this was the best of Mr. Barrett's 1951 introductions. Nice dark salmon, deeper throat. Spikes are strong and straight. Opens 6-7 florets well placed and attached. **1—1.50**

Princess Margaret (Burns) (466) (M) — Light lavender rose, deeper throat. Wonderful attachment and placement and heavy substance. 24 bud spike, 8 open. F.C.C. Ballarat 1948. Impressive. **1—2.50**

Puccini (Holland) (470) (EM) —This variety is bound to become very popular. It is a fine color, rosy purple with a satin finish. Makes big, strong straight spikes, 8 open in double row. A splendid addition to this color and size class. **12—2.00**

Pure Gold (Burns) (412) (EM) — Clear empire yellow. Tall, slender, straight spikes. 7-8 open florets. Awarded F.C.C. 1950. **1— .50**

Rapids Prince (Stinson) (442) (LM)

—Very stylish smooth, deep pink. Flat florets, ruffled and needle-pointed and heavy substance. 8-9 open. New exciting variety. 1—1.00

Red Cherry (Roberts) (436) (M)—

Aptly named for color and resembling Picardy in form. Strong, straight grower and makes fine spikes from all sizes and also bulblets. Opens 7-8 florets.

10—2.00

Red Feather (Butt) (542) (LM)—

An outstanding, clean dark red that caused a tremendous stir in its first year of introduction. See picture elsewhere in gladalogue. Terrific grower as it makes immense straight spikes with lots of head and handle. 23 buds the rule rather than the exception and it opens 10 in a double row with 7-8 more in color. The Red Feather appeal is universal. 1—7.50

Redowa (Butt) (552) (EM) — Early medium scarlet, few deeper

throat lines. This one has rocketed to fame and justly so. Tall spikes, always straight and 7-8 florets open. Builds fine spikes from all sizes and bloom from bulblets is almost unbelievable. Great Western glad.

10—2.00

Red Rascal (Graff) (550) (M) —

Beautiful, frilled scarlet red, small cream throat darts. Fine big spikes with 7-8 open, well placed and attached. Worthwhile. 10—2.00

Red Wing (Wright) (436) (M)—A

really fine, light scarlet with extra long flower heads. Could have a longer handle but well grown spikes have good balance. 8-9 open in a long ribbon of color.

1— .75

Regal Red (Fischer) (536) (L) —

Splendid large scarlet; cream bars on lower petals. Makes tall, big spikes. Opens 7-8 florets. 10—2.00

Rosy Dawn (Burns) (442) (E)—

Bright red pink with a distinct red blotch in throat. Tall, wiry stems with 8-10 large florets open. 1— .50

Rowena (Palmer) (460) (EM)—Here's

a glad that really has a school girl complexion. Beautiful light rose, blending to a creamy throat. Ruffled florets of heavy texture firmly and gracefully placed on stems in correct arrangement with 8-10 open. When well grown is faultless. Poorly grown specimens lack a little in total height. For color and form cannot be beaten.

1—1.00

Royal Blue (Rowse) (478) (M) —

Medium violet blue, slightly darker throat, a fine striking color. Makes big spikes with 7-8 open florets. New Australian variety of fine promise. 1—1.25

Ruffled Night (Rich) (454) (EM)

—One of the most beautiful black reds as it has a satin sheen. Ruffled, flat open, heavy textured florets, 6-7 open. Straight strong spikes. Worthwhile. 1— .50

Sans Souci (K & M) (EM)—Glowing

medium scarlet, narrow creamy pencil on lower lip. This beautiful glad has a lot to recommend it besides its fine color. It is a strong grower with straight spikes. Frilled florets of heavy texture with 7-8 open, well placed and arranged. Very promising. 1—5.00

Scarlet Major (Burns) (452) (LM)

—Bright signal red. Formal type spikes, 8-10 open on tall straight spikes. A grand variety in every way. 1— .75

Seneca (Palmer) (462) (M)—Quite a

story behind this variety. It was introduced Spring 1951 with Cymbeline as a new variety for overseas, because in the extremely hot weather and from big bulbs about 5% of the spikes would crook. In 1951, however, it outdid itself and everyone who saw it wanted to buy bulbs. It is a grand deep rose, a real top color and one that is badly needed. Spikes are tall and stretchy. Florets immaculately arranged and tied in tight to stem with 8-9 open and plenty in color. An exhibition variety deluxe (Grand Champion at Niagara Glad Show 1951) and out of this world as a florist's variety. Spikes from medium and small bulbs are wonderful and command premium prices from September on till frost. Our special enables you to try Seneca at money-saving values. 1—2.00

Sequin (Palmer) (410) (M)—A clear,

medium deep yellow, with no red streaks or feathers. An outstanding glad in its class and a particularly good commercial. Terrific propagator and makes great bulbs. Our special offer last year brought us a flood of pictures for which we thank you. It brings us ever so much closer together. 1— .40

Sheba (Palmer) (506) (M) — The queen of the blotched cream glads.

Very large, deep cream with sharp reddish throat mark. Very beautiful. Florets nicely ruffled and 5-6 open. 1—1.00

Sherwood (Pruitt) (570) (M) — Satiny deep purple. Heavily ruffled florets, 6-7 open. Attachment fair, its weakest point. Popular. 10—2.00

Shirley Irene (Buckley) (560) (EM) — Soft rose, deeper throat and distinct picotee edge of rose. Straight tall (60") spikes, long flower heads, 22-23 buds, 8 open and 5 in color. A very promising new variety in a different color. Exhibition and commercial. 1—2.00

Silver Court (Lins) (400) (EM) — A white that really is white. Fine strong spikes with 7-8 well placed florets open. A really fine glad. 1— .35

Sincerity (Errey) (407) (M) — Cream with deeper cream throat and a soft light scarlet blotch, a very beautiful color combination. Florets are nicely ruffled and 7-8 are open at once. Spikes strong, straight and well balanced. 12—2.00

Skylark (Palmer) (522) (EM) — This grand real orange with the yellow throat is a fine glad. Makes very uniform, straight spikes with lots of height, 7-8 florets open. Easily the best variety in its class, and such a low price. 10—2.00

Skyway (Stevens) (440) (EM) — Tall, early light pink that is a valuable addition to our early glads. Opens 7-8, well placed florets. 1— .75

Songbird (Palmer) (401) (M) — Clear, clean white with crimson throat markings, probably the best of the bicolors. Spikes straight and of average height. 7-8 florets open in a double row and tightly tied to stem. Fine variety. 1—1.00

Spindrift (Chase) (406) (M) — Light cream, a most attractive color. Tall willowy spikes, always straight and with 8-9 florets open. Has been grand champion spike on several occasions. 10—2.00

Stained Glass (Burns) (370) (M) — A maranth purple. Builds tall imposing, straight spikes with 8 or more double rowed florets open. Likely the best in this class. 1—1.00

Stateliness (Rowse) (430) (M) — Light salmon with red throat blotch. Tall imposing spikes with regularly placed and tightly attached florets, 7-8 open. 1— .50

Stormy Weather (Barrett) (580) (M) — One of our best, perhaps the best of all the smokies. Rosy ash with cream throat, an unusual and attractive color combination. Makes immense spikes, straight and well balanced with long flowerheads, opens 8 or more well

placed florets. In our humble opinion this will be the leading smoky for many years. Bulbs in short supply. 1— .50

Sundance (Almey) (412) (M) — Medium dark yellow, few faint reddish throat lines. Ruffled florets, 8-9 open, well placed and attached. Tall robust spikes. This is proving to be one of our best yellows and should in 1952 do its share of winning on the show tables. 1— .60

Sunday Best (Pletcher) (566) (M) — Light rose. Makes big husky spikes with lots open, but so far the color has been disappointing. At its best is good. 1—1.50

Sunspot (Roberts) (416) (M) — This red throated, buff yellow is always a contender for top spot in any show. Great grower, thrifty green plants, robust spikes and opens 8 or more, double rowed florets immaculately placed and attached. One you'll want to grow plenty of. 10—2.00

Touchdown (Stinson) (460) (M) — Light rose pink, a beautiful self color. Spikes of good height and always straight. Opens 7-8 frilled florets. 1— .75

Trail's End (Ficht) (566) (M) — Deep rose lavender, creamy yellow throat. This is the acknowledged leader in this section for its color and vigorous spikes. Florets are of heavy substance and nicely ruffled, 7-8 open, well placed and attached. Everyone admires this glad for its great beauty. 1— .75

Trocadero (Lins) (442) (M) — Glistering orange red. Tall imposing spikes on which 7-8 florets open at once, well placed and attached. A dandy. 10—2.00

Violet Dickinson (Barrett) (501) (M) — White with faint violet throat lines which add rather than detract from its color. Like most of Percy Barrett's varieties this makes tall, very tall spikes, that are always straight. Extreme floescence, 8-9 open. A dozen spikes make a huge bouquet. Exhibition and commercial. 10—2.00

Wayfarer (Butt) (460) (EM) — This white throated, medium rose pink is a favorite of everyone. Its beautiful color instantly attracts you. In addition it has good plant habits, strong, straight spikes and well placed and attached florets, 7-8 open. Exhibition and commercial. 1— .40

White Challenge (Arnett) (501) (LM) — Creamy white with subdued reddish throat mark. Makes immense spikes, the odd one mildly crooked, and 10 or more double rowed florets open is the rule rather than the exception. Makes spectacular spikes.
10—2.50

White Goddess (Roberts) (500) (M) — Our favorite creamy white and why not? Grand clean color and florets nicely ruffled with 8 or more open. Grand Champion at Bingham-

ton 1951. This indicates its ability to win.
1— .30

Wondrous (Burns) (540) (M) — Giant carmine rose. An exhibition variety which opens 8 well attached florets on rigid stems. Has a good show record in Australia.
1—1.00

Zephyr (Butt) (441) (EM) — Deep flesh pink, reddish throat marks. Makes wonderful exhibition spikes with 10-12 open florets. Tops as an exhibition and commercial variety. One spike is a whole bouquet.
10—2.00

TRIED AND TRUE STANDARD VARIETIES

ABU HASSAN (378) (EM) — Rich pansy violet.....	10— .75
ALGOMA (433) (M) — Buff pink, red throat, Exhibition	10— .75
ALL GLORY (423) (M) — Orange, purple throat. Color novelty.....	10—1.25
ALPINE (400) (EM) — Chastely beautiful ruffled white.....	10— .75
AMBERLITE (422) (LM) — Apricot, yellow throat. Fine color.....	10—1.25
ANIMATION (536) (EM) — Scarlet. Huge plants and florets.....	10—1.25
ANNA MAE (400) (VE) — Earliest, biggest white.....	10— .75
ASTRID (562) (E) — Medium rose. Exceptionally good	10—1.25
ATHLONE (416) (M) — Creamy buff. Championship calibre	10— .75
ATLANTIC (432) (E) — Best early orange red. Magnificent	10—1.00
AUREOLE (410) (EM) — Heavily ruffled light yellow.....	10—1.00
BEACON (437) (M) — Tall Scarlet, yellow throat.....	10— .75
BEAUTY'S BLUSH (400) (EM) — Blush pink. Fine spikes.....	10— .75
BELLE JAUNE (412) (VE) — Deep golden yellow. Outstanding.....	10—1.00
BLACK OPAL (354) (M) — Exhibition black red.....	10— .75
BLUE BEAUTY (476) (M) — Medium light blue.....	10— .75
BOLERO (482) (M) — Brownish orange. Butterfly form.....	10— .75
BOULOGNE (462) (M) — Wine red with satin finish.....	10— .75
BOUTON D'OR (416) (EM) — Dark yellow, slightly ruffled	10— .75
BROCADE (470) (LM) — Purple red, ruffled and needlepointed.....	10— .75
BUCKEYE BRONZE (490) (M) — Smoky bronze rose. Lots open.....	10— .75
BURMA (562) (M) — Deep rose purple. Ruffled and fluted.....	10— .75
CARIBOU (401) (M) — Exhibition blotched white.....	10— .75
CARNIVAL (452) (EM) — Scarlet, white throat.....	10—1.25
CHAMOUNY (360) (M) — Deep rose, silver edge. Worthwhile	10—1.00
CHIANTI (450) (VE) — Outstanding early red.....	10— .75
CHIEF MULTNOMAH (580) (M) — Smoky plum, red throat.....	10— .75
COLOR MARVEL (390) (EM) — Apricot yellow. Fine grower.....	10—1.00
COMMANDO (536) (M) — Tall, husky light scarlet.....	10—1.00
CONN. YANKEE (441) (M) — Pink, red blotch. Exhibition	10—1.25
CORONA (560) (M) — Apple blossom. Always tops.....	10— .75
COVER GIRL (542) (M) — Exhibition medium pink.....	10— .75
CRINKLE CREAM (410) (M) — Light yellow. Ruffled.....	10— .75
DAWN GLOW (460) (EM) — Mauve rose.....	10— .75
DAISY MAE (520) (M) — Orange, deep throat. Huge spikes.....	10— .75
DESTINY (536) (M) — Tall massive scarlet.....	10— .75
DIEPPE (432) (M) — Ruffled scarlet salmon	10— .75

DR. FLEMING (440) (M)—Mauve tinted pink, white throat.....	10—1.00
DR. WHITELEY (416) (EM)—Apricot yellow. Fine spikes.....	10— .75
EARLY ROSE (362) (VE)—Rose. Early commercial.....	10— .75
EASTER PARADE (400) (E)—White. Fine spikes.....	10—1.00
ELIZ. THE QUEEN (566) (M)—Lavender pink.....	10— .75
E. C. COLE (440) (M)—Massive salmon pink.....	10— .75
FIREBRAND (452) (M)—Gold dusted scarlet. 10-12 open.....	10— .75
FLORENCE NIGHTINGALE (400) (M)—Tall frilled white.....	10—1.25
FLYING FORTRESS (586) (LM)—Huge smoky. Extra.....	10—1.00
GAVOTTE (432) (M)—Pink, yellow throat.....	10—1.00
GAYLORE (532) (LM)—Salmon, creamy throat.....	10— .75
GEN. EISENHOWER (562) (M)—Massive begonia rose.....	10—1.00
GENGHIS KHAN (432) (M)—Ruffled pink, heavy substance.....	10— .75
GOLDEN ARROW (410) (M)—Reliable clear yellow.....	10— .75
GREEN MANTLE (406) (M)—Cream, greenish cast.....	10—1.50
GRENADIER (516) (M)—Orange buff. Huge florets.....	10— .75
GRETA GARBO (440) (M)—Pink, cream throat. Extra.....	10—1.00
HARRY HOPKINS (554) (M)—Red, purple shadings.....	10—1.00
HENRI de GRIEVE (422) (M)—Husky orange, deeper throat.....	10—1.50
HIGH FINANCE (580) (LM)—Tall smoky salmon.....	10— .75
HIGH LIFE (476) (EM)—Light blue. Attractive.....	10—1.00
HOPMAN'S GLORY (410) (M)—Reliable, medium yellow.....	10— .75
HUNTRESS (466) (E)—Mauve rose, reliable performer.....	10— .75
IGLOO (400) (EM)—Creamy white. Good cutter.....	10— .75
JE MAINTIENDRAI (536) (E)—Extra fine early scarlet.....	10— .75
J. S. BACH (432) (E)—Salmon red. Massive spikes.....	10— .90
J. VAN KONYNENBURG (424) (M)—Tall orange red.....	10— .75
JUNE DAY (441) (VE)—Pink, darker throat.....	10—1.00
KESTREL (422) (M)—Apricot orange, fine spikes.....	10— .75
KING LEAR (570) (EM)—Tall red purple, ruffled.....	10— .75
LADRONE (433) (LM)—Popular deep salmon.....	10—1.00
LADY JANE (406) (M)—Deep cream.....	10— .75
LANCASTER (420) (M)—Rich purple, glossy finish.....	10— .75
LAVENDER DREAM (466) (E)—Orchid pink.....	10— .75
LEADING LADY (506) (M)—Finest creamy white.....	10— .75
LEGIONAIRE (470) (M)—Deep rose purple.....	10— .75
LIPSTICK (441) (M)—Red blotched pink.....	10— .75
MAGNOLIA (440) (LM)—Light rose pink.....	10— .75
MALTA (562) (M)—Huge begonia rose.....	10— .75
MANCHU (412) (M)—Yellow and red.....	10—1.00
MANSOER (454) (EM)—Brownish red.....	10—1.00
M. BEATON (501) (M)—Red blotched, creamy white.....	10— .75
MARION PEARL (442) (M)—Beautiful light pink.....	10—1.00
MARLENE BOTH (430) (M)—Light ruffled salmon.....	10— .75
MAUVIE ROSE (462) (EM)—Deep rose, mauve.....	10—1.25
MEDALLION (460) (LM)—Orchid rose. Big spikes.....	10—1.00
MEMOIR (401) (M)—Crimson blotched, creamy white.....	10—1.00
MID AMERICA (550) (M)—Tall light scarlet red.....	10—1.25
MIGHTY MONARCH (552) (M)—Immense dark scarlet.....	10—1.50
MINSTREL (566) (M)—Ruffled lavender pink.....	10—1.25
MISS WISCONSIN (460) (LM)—Deep lavender rose.....	10—1.00
MISTAYA (586) (M)—Smoky lavender pink.....	10—1.00
MISTY DAWN (580) (LM)—Smoky cedar red.....	10— .75
MONEETA (406) (L)—Creamy yellow, red throat.....	10— .75
MONTPELIER (440) (M)—Tall dark salmon pink.....	10—1.50
MRS. MARK'S MEMORY (570) (M)—Largest purple.....	10— .75
MUSKOKA (480) (M)—Smoky salmon, deeper throat.....	10— .75
MYRNA FAY (466) (E)—Lavender pink.....	10— .75
NANCY (452) (M)—Medium red.....	10—1.00
OBERBAYERN (378) (EM)—White-throated violet.....	10— .75
OCTOBER SUNSHINE (420) (L)—Orange apricot yellow.....	10—1.00

OKLAHOMA (380) (M)—Smoky lilac.....	10—1.00
ORANGE GOLD (452) (EM)—Tall tangerine, orange.....	10— .75
ORIENTAL PEARL (506) (LM)—Immense tall cream.....	10—1.00
PACTOLUS (416) (M)—Apricot yellow, red throat. Striking.....	10—1.50
PANDORA (442) (LM)—Light pink, 8-10 open.....	10— .75
PERSONALITY (540) (M)—Giant rose, terrific spikes.....	10—1.00
PFAUENAUGE (476) (VE)—Attractive light blue.....	10—1.00
PFITZER'S CENTURY (436) (LM)—Scarlet, tan overcast.....	10—1.00
PHANTOM BEAUTY (440) (M)—Buff pink. Many open.....	10—1.00
PICARDY (530) (M)—Coral pink. Still tops.....	10— .75
PINK RADIANCE (440) (M)—Reliable light pink.....	10— .75
PRES. TRUMAN (540) (LM)—Light rose, huge spikes.....	10— .75
PRIMA DONNA (501) (M)—Creamy white.....	10—1.00
PRUSSIA'S GLORY (454) (M)—Dark black red.....	10— .75
PURPLE ROBE (470) (L)—Purple red. Fine.....	10— .75
RADIANCE (350) (E)—Salmon red. A prizewinner.....	10—1.00
RANGOON (320) (M)—Very ruffled purple.....	10—1.50
RAVEL (476) (EM)—Light pansy violet.....	10—1.00
R. B. (590) (LM)—Immense brownish smoky.....	10— .75
RED CHARM (452) (M)—Finest dark scarlet.....	10— .75
RED VIKING (442) (M)—Ruffled deep scarlet.....	10—1.50
ROCKET (550) (E)—Early commercial red.....	10— .75
ROSA VAN LIMA (460) (E)—Fine early pink.....	10— .75
ROSE CHARM (360) (E)—Tall rose.....	10— .75
ROSY LIGHT (462) (M)—Medium rose pink.....	10—1.00
ROYAL WINDSOR (450) (M)—Light poppy red.....	10—1.00
RUFFLED QUEEN (443) (M)—Rose pink.....	10— .75
SAHARA (490) (M)—Sandy tan smoky.....	10— .75
SALMAN'S GLORY (506) (EM)—Creamy yellow, red blotch.....	10— .75
SANDMAN (486) (M)—Smooth old rose, white throat.....	10—1.00
SASKIA (542) (M)—Large salmon pink.....	10— .75
SILVER GULL (476) (M)—Pale silver blue.....	10—1.00
SILVER WINGS (500) (EM)—Creamy white, Picardy sport.....	10— .75
SKYMASTER (560) (M)—Light buff pink.....	10—1.00
SNOWBANK (400) (LM)—Fine ruffled white.....	10— .75
SNOWFLAKE (400) (M)—Improved Snow Princess.....	10— .75
SPARKS (510) (LM)—Tall yellow and red.....	10—1.00
SPIC & SPAN (432) (M)—Ruffled deep pink.....	10—1.00
SPOTLIGHT (412) (M)—Deep yellow, red throat.....	10— .75
SPUN GOLD (312) (VE)—Deep golden yellow.....	10—1.00
STARDUST (376) (E)—Light blue, many open.....	10—1.00
STOPLIGHT (450) (LM)—Brilliant red.....	10— .75
STORM CLOUD (480) (EM)—Huge smoky salmon.....	10— .75
STRALIA (416) (M)—Beautiful ruffled buff.....	10—1.00
SUNNY DAY (412) (M)—Fine medium yellow.....	10— .75
SURFSIDE (400) (LM)—Creamy white.....	10— .75
SUSANNAH (440) (EM)—Ruffled pink and cream.....	10— .75
TARAWA (436) (M)—Brightest scarlet, extra.....	10—1.00
TEMPLAR (400) (L)—Grand late white.....	10—1.50
THEMESONG (470) (M)—Mallow purple, unusual color.....	10—1.00
TITAN (542) (M)—Deep salmon rose, huge.....	10—1.00
TIVOLI (460) (M)—Soft light rose, white throat.....	10—1.00
TREASURE ISLAND (540) (M)—Light pink, creamy throat.....	10—1.50
TRUELOVE (440) (E)—Valuable early pink.....	10— .75
TUNIA'S MOHAMMED (590) (M)—Smoky plum rose.....	10— .75
UHU (490) (EM)—(The Owl), Smoky brown and tan.....	10— .75
VREDENBURGH (400) (VE)—Fine early white.....	10— .75
VICTORY QUEEN (532) (LM)—Rich salmon orange.....	10— .75
WHITE CHRISTMAS (500) (M)—Ruffled creamy white.....	10—1.50
YANGTZE (312) (M)—Medium yellow.....	10— .75

SCALE OF PRICES

All prices shown are for large bulbs. Medium and small are available and also bulblets in most cases and you may order these at the prices shown below:

Per	Large	Medium	Small	Bulblets
10	\$.75	\$.50		
10	1.00	.60		
10	1.25	.75		
10	2.00	1.25		
10	2.50	1.50		
1 .....	.35	.25	.15	15— .25
1 .....	.40	.30	.17	10— .25
1 .....	.45	.33	.18	9— .25
1 .....	.50	.35	.20	8— .25
1 .....	.60	.40	.23	6— .25
1 .....	.75	.50	.25	5— .25
1	1.00	.60	.40	4— .25
1	1.25	.75	.50	3— .25
1	1.50	1.00	.60	2— .25
1	2.00	1.25	.75	2— .30
1	2.50	1.50	1.00	2— .40
1	3.00	2.00	1.25	2— .50
1	7.50	5.00	3.00	2— 1.00

Where priced singly 5 bulbs for the price of 4, and 10 for the price of 8. For example: 40c each—5 bulbs for \$1.60—10 bulbs \$3.20.

All prices are express collect from either Brampton in Canada, or Geneva in United States, to your nearest express agency.

Orders for deferred delivery gladly accepted—simply send 25% with your order.

BULB SIZES

LARGE—Where possible $1\frac{1}{2}$ " up but not less than $1\frac{1}{4}$ ".

MEDIUM— $1\frac{1}{4}$ " down to $\frac{3}{4}$ "; SMALL—Up to $\frac{3}{4}$ ".

GRADED DOZENS

In former years a dozen bulbs of one variety have been available in a variety of sizes, so as to give you a longer season and to reduce your costs. This is a little more difficult now that our bulbs are sold per 10 instead of 12 to conform with the majority of growers.

We shall still, however, make graded sizes available in most cases by arranging to supply you with two bulbs in each size# 1 - 2 - 3 - 4 and 5 (10 in all) at the following prices:—

Large bulbs priced at 10 for \$1.25—graded 10 costs \$.90

Large bulbs priced at 10 for 1.50—graded 10 costs 1.10

Large bulbs priced at 10 for 2.00—graded 10 costs 1.45

Large bulbs priced at 10 for 2.50—graded 10 costs 1.80

In the two lowest priced groups, you are much better off to order all large or medium. Graded tens will not be available.

We Ask Your Indulgence

Costs never stop rising and it would be a great help if you would be sure each item on your order is at least 25c.

We want to oblige every customer, no matter how little may be needed, but find it necessary to make the minimum order \$3.00.

Hope you like our Gladalogue, and trust we can continue to send it to you each year. Each year names are removed from our files of any who do not place an order. It seems too bad to be so mercenary but it's a case of necessity.

You see, the cost of this Gladalogue is paid out of your orders. The more we receive from our mailing list the better the Gladalogue we can give you. Your name is on our list because we believe you grow glads, so why not send us an order.

You will like the quality bulbs we grow. You will qualify to share in the prize bulbs we offer and the picture contest too.

Buy where your bulb dollars buy more. Buy your bulbs this year from Leonard W. Butt for the utmost in satisfaction and results.

Good blooms start with good bulbs. Make sure that 1952 is a real leap year for your gardening efforts.

PLEASE NOTE

These Prices Do Not Include Postage or Express, However We Shall Endeavour To Include Extra Bulbs To More Than Offset Any Charges

Money Saving Specials

When ordering Specials please indicate collection number and where necessary variety and size. These Specials are designed to bring you even greater values at lowest prices. Note the plus values contained in each one.

1. **ECLIPSE, GORGEOUS DEB, KIM, LAVENDER BEAUTY, LODESTAR, MACUSHLA, MARIONETTE, RADIANT, RAPIDS PRINCE, ROWENA, SHEBA AND SONGBIRD.**
2 large, 2 medium and 2 small bulbs of any one of these varieties (reg. value \$4.00) for only **\$2.95**. You may order more than one variety of course. For instance, 6 bulbs of Lodestar and 6 bulbs of Rowena would cost (2 x \$2.95) **\$5.90**.
2. **CIRCE, ORCHID BELLE, RED WING, TOUCHDOWN AND TRAIL'S END.**
3 large, 3 medium and 3 small bulbs of any one variety (reg. value \$4.50) for **\$3.45**.
3. **JO WAGENAAR, PETER PAN, STATUETTE, AND SUNDAY BEST.**
2 large, 2 medium and 2 small bulbs of any one variety (reg. value \$6.20) for **\$4.25**.
4. **ALBION, ANDRENA, BRIER, CYMBELINE, MALLOW, PARADE, SENECA AND SHIRLEY IRENE.**
2 large, 2 medium, and 2 small bulbs of any one variety (reg. value \$8.00) for **\$5.85**.
5. **EXHIBITION COLLECTION.**
Circe, Evangeline, Folklore, Hiawatha, Maurrie Trevan, New York, Northern Queen, Pasteline, Polynesie, Sequin, Stateliness, Sundance, Wayfarer and White Goddess.
1 large bulb of each (reg. value \$6.45) for **\$4.85**.
1 medium bulb of each (reg. value \$4.90) for **\$3.75**.
6. **EARLY BLOOMERS COLLECTION.**
Atlantic, Belle Jaune, Benj. Britten, Cordova, Folklore, Friendship, Orchid Belle, Orchid Lady, Ravel, Redowa, Spun Gold and Stardust.
One large bulb of each (reg. value \$3.05) for **\$2.35**.
Three large bulbs of each (reg. value \$9.15) for **\$6.25**.
7. **RUFFLED MINIATURE COLLECTION.**
Bo-Peep, Dresden, Figurine, Marionette, Peter Pan, Statuette and Twinkles.
1 large bulb of each (reg. value \$10.70) for **\$7.45**.
1 medium bulb of each (reg. value \$7.10) for **\$4.95**.
1 small bulb of each (reg. value \$4.40) for **\$2.95**.
5 bulblets of each one (reg. value \$4.25) for **\$2.75**.
8. **BULBLET COLLECTIONS.**
7 Albion, 7 Andrena, 16 Aristocrat, 32 Blue Horizon, 16 Boccherini, 32 Boise Belle, 7 Brier, 32 Cameo, 20 Circe, 32 Cordova, 32 Cotillion, 7 Cymbeline, 4 Dresden, 16 Eclipse, 32 Elan, 4 Figurine, 32 Folklore, 16 Gorgeous Deb, 12 Hamlet, 8 Jo Wagenaar, 16 Kim, 5 Krishna, 16 Lavender Beauty, 5 Libretto, 5 Lief Ericson, 16 Lodestar, 7 Lustige Witwe, 16 Macushla, 7 Mallow, 4 Mrs. Miniver, 32 New York, 20 Northern Lights, 16 Noweta Rose, 20 Orchid Belle, 7 Palette, 7 Parade, 8 Persian Rug, 8 Prairie Sunset, 16 Rapids Prince, 2 Red Feather, 20 Red Wing, 16 Rowena, 12 Royal Blue, 7 Seneca, 16 Sheba, 7 Shirley Irene, 16 Songbird, 16 Stained Glass, 32 Stateliness, 8 Statuette, 24 Sundance, 8 Sunday Best, 20 Touchdown, 20 Trail's End.
Any 5 different lots, your choice (reg. value \$ 5.00) for **\$ 3.45**.
Any 10 different lots, your choice (reg. value 10.00) for **6.25**.
Any 15 different lots, your choice (reg. value 15.00) for **8.95**.
Any 20 different lots, your choice (reg. value 20.00) for **10.95**.
9. **UNNAMED COLLECTION.**
Many customers ask if they can buy named varieties in a balanced collection of colors and seasons, but not separately labelled. These collections are a special value in more ways than one.
First you get 25 different varieties in each collection and in the 50 and 100 bulb collections even more. Secondly, each collection is specially selected to suit your location—for instance, western and northern collections contain no late flowering varieties.
These collections make wonderful, value packed gifts for friends. They are an excellent means of getting started off right growing glads. Please remember these bulbs come to you unlabelled.
25 large bulbs (reg. value at least \$ 4.00) for **\$1.95**.
50 large bulbs (reg. value at least 8.00) for **\$3.75**.
100 large bulbs (reg. value at least 16.00) for **6.95**.
25 medium bulbs (reg. value at least \$ 3.00) for **\$1.45**.
50 medium bulbs (reg. value at least 6.00) for **2.75**.
100 medium bulbs (reg. value at least 12.00) for **4.95**.
FREE GIFT—With each 100 Bulb Collection we will include a similar size bulb, labelled, worth at least \$1.00.

10. NEW VARIETY UNNAMED COLLECTION.

Similar to Collection 9, but consisting of newer varieties. This is the biggest bargain in the entire gladalogue. Many varieties you may be able to identify when they bloom.

25 large bulbs (reg. value at least \$10.00) for \$ **3.90.**

50 large bulbs (reg. value at least 20.00) for **7.50.**

100 large bulbs (reg. value at least 40.00) for **13.90.**

25 medium bulbs (reg. value at least \$ 7.50) for **\$2.90.**

50 medium bulbs (reg. value at least 15.00) for **5.50.**

100 medium bulbs (reg. value at least 30.00) for **9.90.**

FREE GIFT—With each 100 Bulb Collection we will include a similar size bulb, labelled, worth at least \$2.00.

National Size and Color Classification

These are the size and color classifications recommended to and voted at the Pittsburgh National Gladiolus Conference of 1944, but with slight modifications as adopted by the North American Gladiolus Council in 1946 and 1948.

SIZES

Miniature Glads	100—Florets under 2½ inches
Small "	200—2½ inches through 3¼ inches
Medium "	300—Above 3¼ inches through 4¾ inches
Large "	400—4½ inches through 5¾ inches
Giant "	500—5½ inches and larger

		50 Red	50 (Light) W.O.W.C.M.
		Red	42 (Deep) W.O.W.C.M.
		Red	54 (Black) W.O.W.C.M.
00 White	00 Without consp. mark.	60 Rose	60 (Light) W.O.W.C.M.
White	01 With consp. mark.	Rose	62 (Deep) W.O.W.C.M.
Cream	06 W.O.W.C.M.*	66 Lavender	66 W.O.W.C.M.
10 Yellow	10 (Light) W.O.W.C.M.	70 Purple	70 W.O.W.C.M.
	12 (Deep) W.O.W.C.M.	76 Violet	76 (Light) W.O.W.C.M.
Buff	16 W.O.W.C.M.	Violet	78 (Deep) W.O.W.C.M.
20 Orange	20 (Light) W.O.W.C.M.	Smoky	82 (Orange Smoky)
Orange	22 (Deep) W.O.W.C.M.	Smoky	83 (Salmon Smoky)
Orange	24 (Red O) W.O.W.C.M.	Smoky	84 (Pink Smoky)
30 Salmon	30 (Light) W.O.W.C.M.	Smoky	85 (Red Smoky)
Salmon	32 (Deep) W.O.W.C.M.	80 Smoky shades	W.O.W.C.M.
36 Scarlet	36 W.O.W.C.M.	86 (Lavender and/or Rose Smoky)	
40 Pink	40 (Light) Without M.	90 Any other color; poly-chromes	
Pink	41 (Light) With C.M.		
Pink	42 (Deep) W.O.W.C.M.		

*W.O.W.C.M. Stands for With or Without Conspicuous Marking.

At the 1948 annual meeting of the North American Gladiolus Council in Chicago the British Royal Horticultural Society Color Chart was adopted as the standard of comparison for placing gladiolus varieties in their proper color classes. This chart is composed of 200 plates, each with four squares of color depicting hues, tints and shades of color most usually met with in garden flowers. In case of doubt as to the proper classification color number this chart will be used to determine the proper color class.

Picture Contest

To allow as many as possible to enter the 1951 contest, pictures will be accepted up until March 1st, 1952. If you haven't sent in your kodachromes and black and white, do so at once, because you may qualify for a fine prize in bulbs.

For 1952 a similar contest will be conducted with prizes in both color and black and white groups. Full details will be given in our fall gladalogue so get out your cameras when the glads are in bloom and go to work.

This year's winners will be notified direct as soon after March 1st as the pictures can be judged.

LEONARD W. BUTT

379 CASTLE ST.,

GENEVA, NEW YORK

FINEST GLADIOLUS BULBS

LEONARD W. BUTT

Date..... Amount Enclosed.....
(If Cheque, please add exchange)

Address

Express Office.....Prov. or State.....

If we are out of what you order shall we— (over)

() SUB. VARIETY () SUB. SIZE

() SEND CREDIT SLIP () REFUND

Before Mailing Your Order, Please Check Addition, Sizes,
Prices, and Keep a Copy of Your Order.

TOTAL

Thanks in advance for your co-operation.



Folklore



Pennant

Awards for Prize Winning Spikes

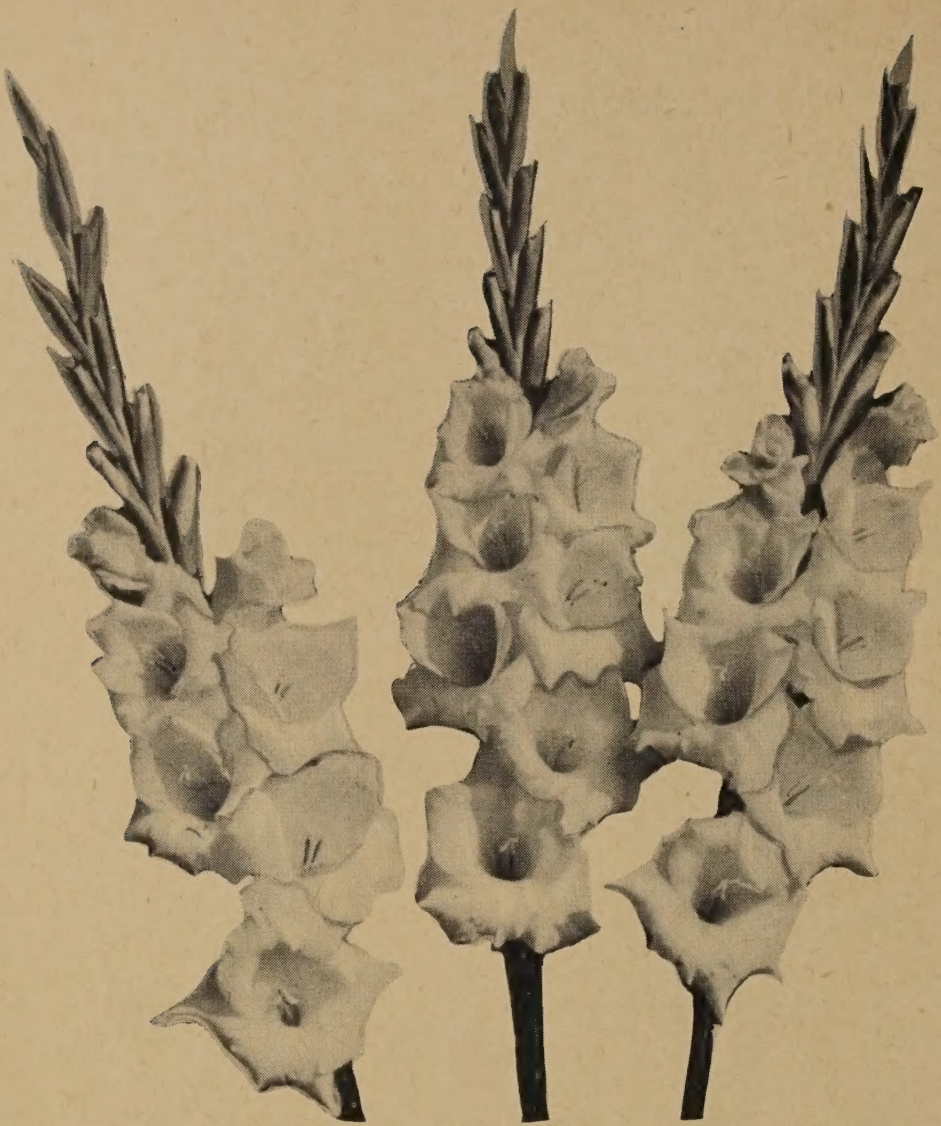
Again we are going to offer bulb prizes to all of our customers who win first prizes with spikes grown from our bulbs. Rules will be the same as our 1951 contest except item No. 4 which should read "bulbs purchased Fall 1951 or Spring 1952".

If you haven't a 1951 gladalogue handy, drop us a line and we will send you a mimeod copy of the rules.

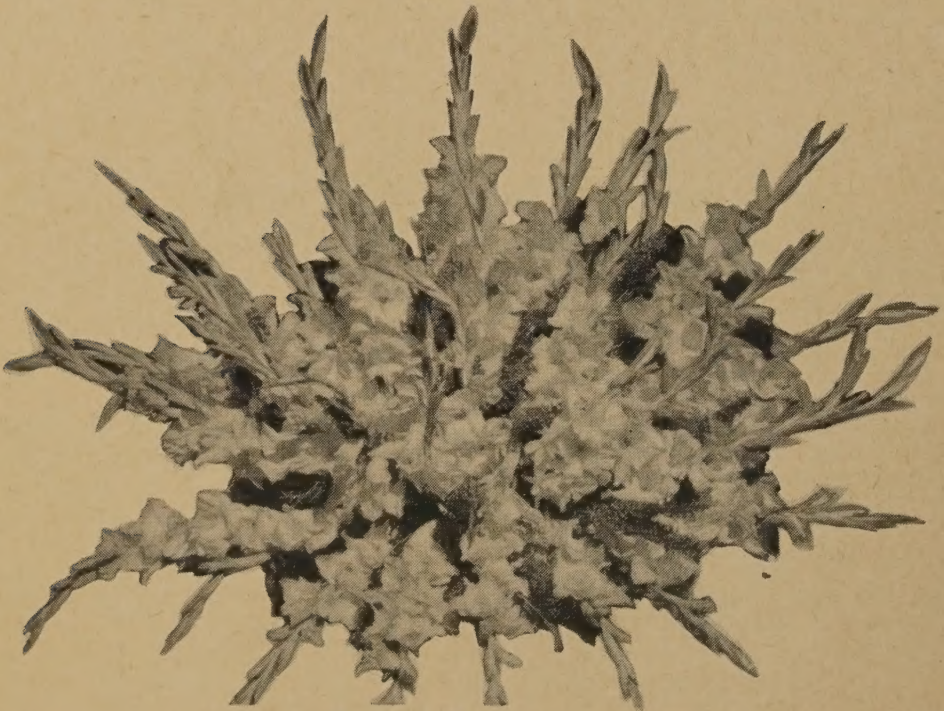
One customer in 1951 bought 6 bulbs of one variety for 35c, exhibited three spikes and won the best spike and second best spike and best three spikes in show and he will, for this effort, receive from us \$5.00 worth of bulbs.

Another customer received a bulb of **Evangeline** as a premium bulb and won best spike in show, so he gets some more bulbs for this.

It will pay you to deal with a grower who has his customers' interests at heart, especially when it costs you no more in price and perhaps less.



Display



Basket of Sprite